



What comes to mind when you hear the word "refugee"?
The dominant narrative is that of a victim, fleeing war and violence.
But is that really where the story begins and ends?

UNPACKED: Refugee Baggage

*Art Exhibit and Inclusive Programming on Migrant and Refugee Identity
Inside and Outside of the Middle East*

SEPTEMBER 30 - NOVEMBER 1

UNPACKED: Refugee Baggage

CULLIS WADE DEPOT ART GALLERY

An exhibition seeking to humanize the word "refugee."

This multimedia installation is the work of Syrian born, New Haven CT artist and architect Mohamad Hafez and Iraqi born writer and speaker Ahmed Badr. Hafez sculpturally re-creates rooms, homes, buildings and landscapes that have suffered the ravages of war. Each is embedded with the voices and stories of real people — from Afghanistan, Congo, Syria, Iraq and Sudan — who have escaped those same rooms and buildings to build a new life in America. Their stories are collected and curated by Badr, who is himself an Iraqi refugee.

SEPTEMBER 30

10AM

Panel Discussion: "Communicating Migrant Identity"

with Mohamad Hafez, Dr. Jenna Altomonte, Assistant Professor, Department of Art, Dr. Milena A. Melo, Assistant Professor, Department of Anthropology & Middle Eastern Cultures, and Dr. Keith Moser, Professor, Classical and Modern Languages & Literatures

GOLVARD STUDENT UNION, FOWLKES AUDITORIUM

4-5:30PM

Public Reception for UNPACKED: Refugee Baggage

CULLIS WADE DEPOT ART GALLERY

6PM

Mohamad Hafez Artist Talk + Q&A

GILES HALL, ROBERT & FREDA HARRISON AUDITORIUM

OCTOBER 18

8AM

Ahmed Badr Storytelling Workshop

STARKVILLE COMMUNITY THEATRE

6PM

Ahmed Badr Public Talk + Q&A

OLD MAIN ACADEMIC CENTER, ROOM 1030

UNPACKEDREFUGEE.COM



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